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1995-04-19

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVIER

## NEWSWIRE

80th YEAR

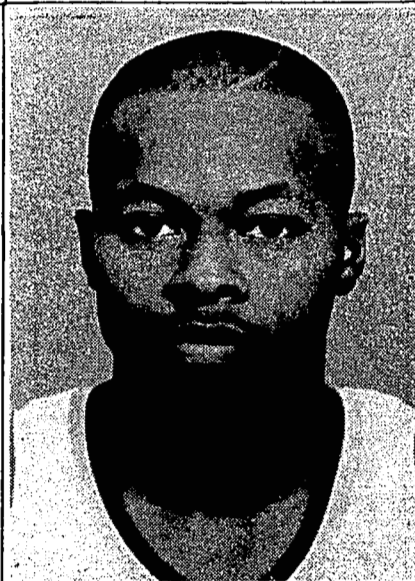
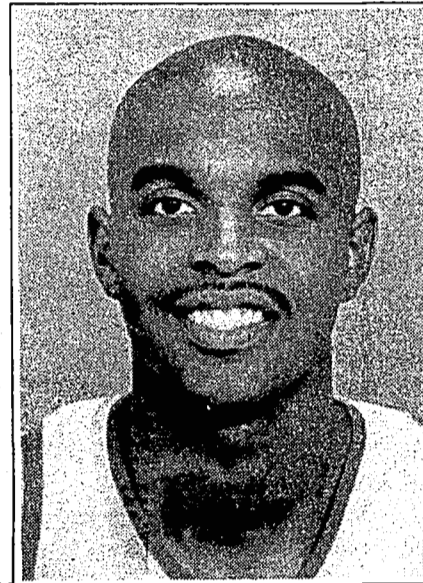
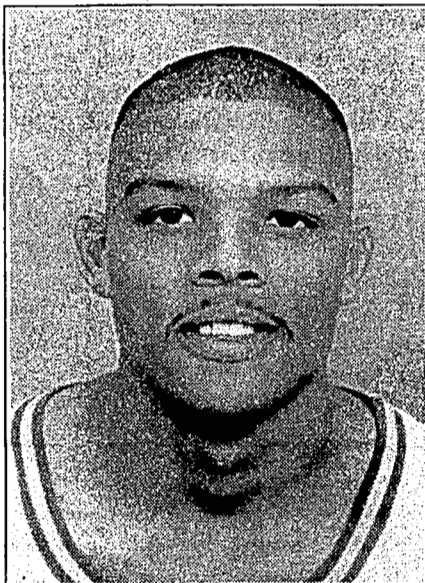
WEEK OF APRIL 19, 1995

ISSUE 27

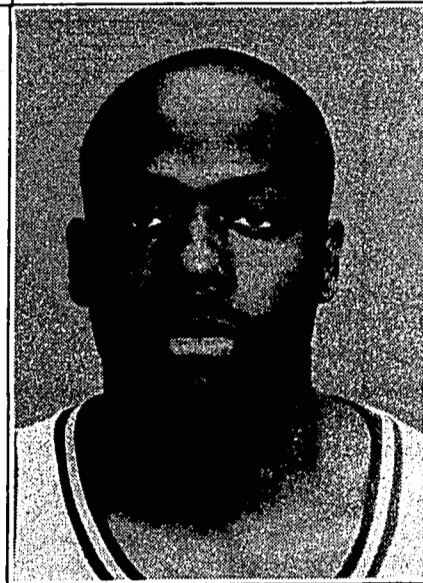
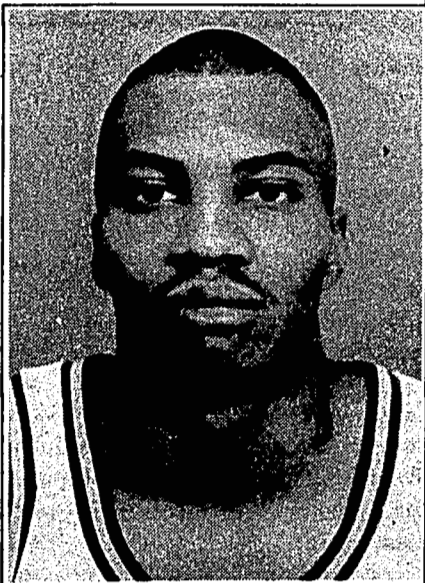
### CONTENTS

News	2-4
Perspectives	6-7
Sports	8-10
Diversions	12-13
Calendar	14
Fun Page	15

# EXCELLENCE



The recent 1994-95 men's basketball banquet celebrated a 23-5 season. Seniors honored included (top row, left-to-right) Pete Sears, DeWaun Rose, (middle) Michael Hawkins, (bottom) Jeff Massey and Larry Sykes. For more on the dinner and the season, see page 9.



photos courtesy of Sports Information

# NEWS

## Busted Big Boy

TOLEDO, Ohio— "Big Boy is Dead."

At least that's what the notes accompanying the various body parts of the 300-pound restaurant icon stated as they turned up at Big Boy restaurants across the state.

The grizzly dismemberment of the restaurant chain's mascot—who stands by each entrance with that mischievous grin and that curious flip of hair—had Ohio police baffled.

Police investigators traveled to numerous Ohio Big Boys picking up fiberglass body parts and searching for clues. Was this the act of some jilted customer? Was someone trying to send a message to the restaurant's management? Did Ronald McDonald or Jack-in-the-Box have a score to settle?

Not exactly. After being tipped off by someone "in the know," police were able to track down a group of eight individuals, most of them students at the University of Toledo, who kidnapped, chopped and scattered the remains of the restaurant mascot while on a roadtrip.

Police say the eight will be charged with criminal mischief and could face up to 60 days in jail and \$3,000 in fines.

## Fighting the dean

The dean of admissions at Sacramento City College was beaten and kicked by a student after confronting him in a classroom in late March.

Sam Sandusky was taken to a local hospital after suffering cuts and bruises inflicted during a confrontation with Wesley Morrow, a SCC student who had been accused of stalking another student.

On March 29, Sandusky entered a women's study class in the Rhodda South Building to tell Morrow, 22, that he was being suspended from classes for two days, according to SCC spokesperson Linda Kelber.

"Morrow had been accused of stalking another student and had previously been singled out for being disruptive in class," Kelber said.

Sandusky asked Morrow to step into the hallway, explained the situation and followed him back into the classroom to make sure he gathered his books and left. As the two were walking toward the back of the classroom, Morrow suddenly became violent, throwing the dean to the floor and repeatedly kicking him in the face.

As Morrow ran from the building, students called an ambulance and stayed with Sandusky until help arrived. He was taken to the hospital where he received stitches in both the face and chest, and released later that day.

Kelber said Sandusky told school officials he will return to work later this month.

Sacramento police have issued a warrant for Morrow's arrest, but say they can't discuss any specific efforts to locate him at this time.

contributed by the College Press Service

## Forum to discuss abortion

BY AMY HELMES  
THE XAVIER NEWSWIRE

The abortion issue is often a topic mired in debate, in which both sides of the argument become muddled and confused.

On Wednesday, April 19, an abortion forum will take place with the goals of increasing understanding and mutual respect.

The forum, which will be held in Kelly Auditorium from 7-9 p.m., is being sponsored by Alpha Sigma Nu, the SGA Lecture Series and several interested pro-life or pro-choice Xavier students.

The forum will be set up in the form of a panel presentation, where two

representative from each side of the abortion issue will speak for approximately 15 minutes each.

The speakers on the pro-life side will be Dr. Jack Wilke who is president of Life Issues Institute, as well as the president of Tennessee Feminists for Life, Juli Loesh Wiley.

Speaking on pro-choice will be Dr. Pamela Lutz, a physician from Planned Parenthood, and Dr. Harold Porter, pastor of Mt. Auburn Presbyterian Church.

The second hour of the forum will give audience members an opportunity to ask questions of the individual speakers.

This is the first time an open

forum has been held on campus to discuss abortion issues.

The idea for the program

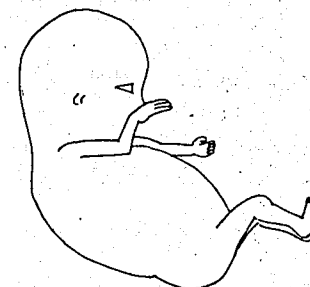
was started by several students, both pro-life and pro-choice, who meet informally on a regular basis to discuss issues surrounding abortion.

Senior Glory

McLaughlin is one of those students who helped coordinate the forum.

"Things aren't really discussed much on campus," said McLaughlin. "Our goals are mostly educational."

McLaughlin hopes this forum will provide an opportunity for further discussion, respect and understanding among both sides of the abortion debate.



## Student appears on "Springer"

BY JOHN P. GLYNN  
THE XAVIER NEWSWIRE

Last month, Xavier junior Eric Milam got his "fifteen minutes" when he was a featured guest on "The Jerry Springer Show."

Milam called the show upon hearing plans for a forum entitled "Grow Up, You're A Freak."

As he himself states, "I was the freak."

Milam described his appearance to the show's producers in an effort to qualify himself for the program. When they asked him if anyone hated the way he looked, Milam thought of a female friend from his home state of California. They soon decided that she would make a good fellow guest on a show about friends that couldn't stand each other's appearance.

"It was neat," said Milam. "They flew us up to Chicago, put us up in a nice hotel and everything; we got to meet a lot of people."

Milam said the studio audience was crazy, as avid watchers of Springer might expect.

There weren't many surprises backstage at the show.

"We rehearsed a lot—not the lines, but everybody's positioning. They do want you to argue, though. The last thing a guy said to me before I went on stage was, 'Remember, you've gotta argue or we don't have a show.'"

Milam's television debut aired this past Monday, but the segment may come up again in a re-run later on this year.

## LSD seized from Brockman room

BY JEFF DAVIS  
THE XAVIER NEWSWIRE

Xavier's Department of Safety and Security recovered three units of LSD in a third floor room in Brockman Hall.

The incident which occurred April 4 at 1:10 p.m. was the first of its kind in almost three years, according to Mike Couch, chief of the Department of Safety and Security.

At the time, the LSD was not identified as the drug known to send its victim into wild halluci-

nations, but after being taken in for testing the drug was positively identified as LSD.

Safety and Security officers also found a small trace of marijuana in the dorm room.

Couch said the incident was referred to Residence Life, The Office of Student Development, and the Cincinnati Police.

"We (Safety and Security) gather the facts and present them to the correct authorities. We don't make the punishment for these kind of incidents," Couch said.

According to Couch, Cincinnati Police will review the incident, then they have the

right to act on the incident however they feel.

Attempts to reach representatives of Residence Life and the Office of Student Development to find what action will be taken against the students were unsuccessful.

Couch said the incident that occurred three years ago was when a student was found with 25 hits of acid in a room in Kuhlman Hall.

"The least likely of all people are the ones we find involving themselves in these types of drugs," Couch said.

The students involved could not be reached for comment.

# United Way internships awarded

BY JEFF DAVIS  
THE XAVIER NEWSWIRE

Fourteen students have been awarded Xavier University/United Way Summer Service Internships which will allow them to work with local social agencies over the summer break.

The following students were selected:

Julie Andres, Eric Baden, Tara Burke, Roni Christopher, Beth Curtis, Michael DiNicola, Jessica Garlock, Dr. Vipin Jain, Sarah Lohrstorfer, Daniel Nocella, Brian Shircliff, Jennifer Summers, Joel Tantalo, and Michele Tucker.

Adam Beal, career counselor for the Career Service Center, said, "We selected the most diverse group of students who could give a lot to the program and get a lot back from it." The group shows its diversity already. Students in the group range from freshmen to graduate students.

Each intern will work 40 hours a week at a selected service agency in Cincinnati from June 4 to August 12.

During their stay in Cincinnati, interns will live at Xavier's University Village. Interns will all receive a \$2,000

stipend to be used at their own need. "I'm sure most of the students have a need for it and will use it for school," Beal said.

Beal said the main reason for the internship is to allow students to achieve a more comprehensive understanding of community service.

*"Through the summer internship I will be able to make a significant impact to the community."*

Eric Baden

"During the first week the students will tour Cincinnati and go through the different neighborhoods and sit in on a city council meeting," Beal said.

Most community groups offering internships deal with child services, but groups such as St. John's, a support group dedicated to young fathers, and

Alice Paul House, a group focused on the support and recovery of battered women are also participating.

In addition, interns are also being offered at organizations for the elderly.

Beal said once every week during the ten week period students will come together from their particular organizations and discuss their experience with community service.

"This will allow them to gain from other experiences also," Beal said.

Eric Baden, a sophomore who will be participating in the program, is also looking forward to his summer of service.

"Through the summer internship I will be able to make a significant impact to the community."

Freshmen Beth Curtis will also be working with the United Way.

"As a social work major I hope to gain a worthwhile experience that will help me in my field of study and future career," Curtis said.

"Through the private sector businesses who are donating funds, Xavier who is providing the room and board, and the students participating with the agencies, this should be a great experience for everyone involved," Beal said.

## Security Notes

Thurs., April 6, 9:20 a.m.

Two students reported their vehicles had been struck while parked in the North Lot pit area.

Sat., April 8, 12:40-1:15 a.m.

A student in the first floor of Kuhlman Hall reported that someone had entered his room, ransacked it and destroyed a phone.

Mon., April 10, 1 p.m.

A student in The Village reported that on April 8, between 10 p.m. and midnight someone sprayed an unknown liquid on his car and dented the drivers side door.

Tues., April 11, 7 a.m.

Safety and Security found a vending machine in the basement of Kuhlman Hall tampered with. A student suspect has been identified.

Wed., April 12, 10:30 a.m.

A student in Husman Hall reported that on March 22 his jacket was stolen during lunch in the cafeteria.

If you have any information regarding these crimes call Safety and Security at X-1000

compiled by Jeff Davis

## Recipients of honorary degrees named

Xavier will award Sr. Ellen Doyle, OSU; Michael J. Conaton, and John E. Pepper with honorary degrees at the 1995 commencement exercises on May 13.

Sr. Ellen Doyle, OSU, who will be the keynote speaker at the commencement will receive the degree of Doctor of Humanities.

Doyle, a 1973 Xavier graduate, is currently serving her 10th year as president of Chatfield College in St. Martin, Ohio.

Prior to this position, Doyle was assistant superintendent for the diocese of Charlotte, N.C., and assistant principal of Lourdes High School in Chicago.

Doyle has received undergraduate degrees in liberal arts and chemistry from Chatfield College and Xavier, respectively.

She has also received a master's degree from Miami University, completed graduate studies at Loyola University, the Catholic Theological Union, and the Institute for Educational Management at Harvard University.

John E. Pepper will receive the degree of Doctor of Laws.



Sr. Ellen Doyle, OSU



John E. Pepper



Michael J. Conaton

Pepper was named president of Procter & Gamble in 1963 and assumed the responsibility for the company's international business in 1990.

Under Pepper's leadership, U.S. and international sales nearly doubled in size.

A former member of Xavier's board of trustees, Pepper will become chairman and CEO of Procter & Gamble on July 1.

Pepper graduated from Yale University in 1960. He then went on to serve three years in the United States Navy.

Michael J. Conaton will receive the degree of Doctor of Laws.

He is president and chief operating officer of Cincinnati's Midland Company and a chair of Xavier's board of trustees.

A native of Michigan, Conaton played varsity football while earning a bachelor's degree at Xavier in 1955. He served in the U.S. Marine Corps as a lieutenant from 1955-1956.

Conaton has been a Xavier trustee since 1985 and served as interim president of the university before Father James Hoff was appointed.

The 157th commencement exercises will be held on Saturday, May 13, at 9 a.m. in the Riverfront Coliseum.

staff report

## SAC members appointed

The 1995 Selection Committee for the Student Activities Council has announced its list of appointees for the 1995-96 academic year. The following members will serve the one year term in organizing events for fellow Xavier students.

Sarah Brugger  
Christopher Colleary  
Laura Kneisel  
Edward Nolan  
Matthew Schroeder  
Jennifer Tepe  
D. Brian White  
Patrick Winkler  
Tara Burke  
Carl Dieso  
Shannon Lundy  
Megan Pater  
Amie Sheldt  
Olivia Kate Tragesser  
Ginger White  
Jennifer Clayton  
Michael Francois  
Eleasha Mercer  
Jeremy Rickert  
Danielle Staudt  
Heidi Wessel  
Russel Wildermuth



## STYUKA ... what does it mean?

STYUKA... You've seen this word on fliers all over campus and have been wondering what in the world it's all about.

STYUKA, a word unique to Xavier meaning 'to celebrate' describes the line-up of events for this Sunday, April 23 from noon to 6 p.m. at Cohen Fields.

This day long festival will feature carnival booths sponsored by campus clubs and organizations ranging from casino tables to ping-pong fish and a dunking booth.

Food and drinks will be sold throughout the event, and hay rides will also be offered to take people from the University Center to Cohen fields. Parking will also be available in the Cohen Center lots.

Five local bands, including some Xavier-born talent, will be providing musical entertainment throughout the afternoon. Bands include Shiloh, Blacjack, (Brian Lovely and the Secret), Mr. Scarlet's Plume and the Psych O Dots.

Proceeds from the day's events will go to The Boy Scouts of America.

This event is sponsored by Student Activities, Brockman Hall council, Commuter Services and Xavier Graphics and Publications.

In case of rain, STYUKA will be held in the Xavier University Armory.

by Amy Helmes

## How do you feel about the fact that there was no major spring concert planned for this year?



"I didn't even know there was a spring concert."

Kathleen Suehr  
senior



"I don't think the school has much to offer on campus. The university needs to give something to kids on campus who don't have anywhere to go. The spring concert was a big event the last two years they've had it."

Chris Brunner  
senior



"Me neither."

Kerri Fallon  
senior



"I think the university needs a big concert to get the whole campus involved."

Brian Murray  
senior



"I think we could replace the big spring concert with a local-oriented music fest with four or five bands. The tickets would be cheaper because they'd be local. Then we could get some Xavier bands."

Willie the Wolf



"I think a spring concert would be a good idea if we could harness some bigger names and have it someplace other than the fieldhouse because the acoustics there are kind of shoddy. But otherwise, it's a good idea."

Chris Wooton  
senior

## Ambitious plans for bookstore renovation underway

BY VIRGINIA SUTCLIFFE  
THE XAVIER NEWSWIRE

Students will return to Xavier this fall to a new bookstore.

Plans are currently in the works to remodel and expand the Xavier Bookstore located on the ground floor of the University Center.

John Wintz, bookstore manager, wants the students to be aware of the plans.

"The renovation is being done with the idea of serving the Xavier community more efficiently and accurately" said Wintz.

Wintz says that they are looking at ways to expand but they are limited because of space.

The intended plan is to take the stock room below the bookstore, and move it to an outer area in order to renovate that space for a new text book store.

Along with this change, they will be expanding the upstairs, which will allow for more merchandise to be sold.

The trade books, supplies and greeting cards will be moved in order to spread out clothing.

"With the extra space in the upstairs, we will be able to display more clothing" said Wintz.

Although most of the minor details are still tentative, it is certain that the renovation will be completed by the return of school in August.

"It should make for a very attractive setup" said Wintz.

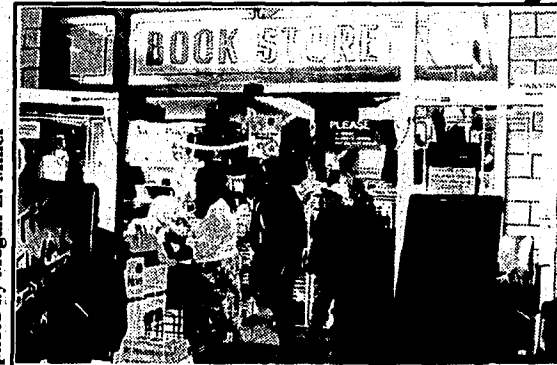


photo by Megan E. Miller

Students returning to campus next semester will notice a dramatic change in a newly-expanded Xavier Bookstore.

## Fleming to appear on Family Channel spots

Sr. Rose Ann Fleming, SND de N, Xavier's academic advisor for student athletes, will appear in a 30 second TV commercial this week on The Family Channel along with 10 Xavier basketball alumni. Here are the times:

Tuesday, April 18: 1:05 p.m., 6:38 p.m., and 9:05 p.m.

Fleming has been recognized nationally for her work with student athletes. She has appeared in a Associated Press story which was picked up by newspapers across the country. In addition, a story was written about her in Reader's Digest.



Sr. Rose Ann Fleming

staff report

## Earn a degree one day a week

For the first time, adults in Cincinnati can earn a bachelor of liberal arts degree while attending class on Saturdays at Xavier University.

Xavier's Weekend Degree Program, which begins Aug. 26, offers adults an accelerated option in the completion of a bachelor's degree. Xavier is now accepting applications for the fall term.

"Our research has shown that many adult students who work full-time would prefer to attend classes on the weekend when they have more time and

feel more refreshed," said Valerie Withiam, coordinator for the Weekend Degree Program.

The bachelor of liberal arts degree offers four concentrations specifically designed to enhance students' marketable skills and promote career growth.

These concentrations are business administration, organizational leadership, professional communication and interdisciplinary studies. The concentrations are comprised of existing university

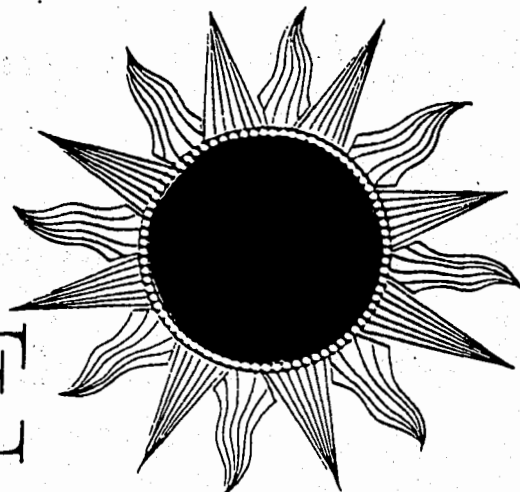
courses taught by Xavier's faculty.

"The program is geared to meet the needs and goals of a wide range of non-traditional students such as adults who want an education that will enhance their careers, adults who lack time to pursue their education during weekdays, and adults who have postponed their education but now have an opportunity to pursue their studies," said Susan Wideman, dean of the Center for Adult and Part-Time Students.

staff report

**SAC presents:**

# SCHOOL DAZE



**Thursday and Friday afternoon, April 20 and 21!**

**Be on the lookout for**

**LIMBO, SUMO WRESTLING, DUNK BOOTH, JELLO,**

**CLOWNS, STUPID HUMAN TRICKS**

**ALL ON THE MALL!!**

**Friday Night**

# REGGAEFEST



**featuring S.W.A.M.M.P.**

**6 to 10 p.m.**

**in the village**

**free wings, soda, and tie-dye  
t-shirts and beer also available**



**SAC would like to thank all XU students for their  
continued support!**

## THE XAVIER NEWSWIRE

A STUDENTS' JOURNAL

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# PERSPECTIVES



## Hale's lessons, learned the hard way

BY SCOTT HALE  
GUEST COLUMNIST

Life is not fair. Or at least that's what my parents have been telling me the last 22 years. I believe that though we all have a chance to succeed, the road for some of us is filled with more obstacles than others.

A friend of mine back home has a weakness. He is not addicted to a drug that you can buy or smoke, but rather the drug of greed. He feels like he needs to have it all right now, or else. That is why he sells drugs, while also having a job. That is why while driving a \$20,000 car, he constantly craves for another car that's better. He doesn't know when to stop. He doesn't know how to stop.

My friend's name is Kenny. His father makes around \$350,000 a year while his mom makes six figures as well. His parents made the cruel mistake of granting his every wish when he was younger. Now he doesn't know the word "no." He just keeps going until he gets what he wants. Unfortunately he wants to be rich and not work hard in return. Don't all of us, though? Don't we all want to take and make the million dollar three point shot?

What bothers me the most is that I can't see where it all went wrong. He and I grew up together. I mean together. I'm even in one of his family portraits. Our parents treat each other like family, and my sister babysat us for years. Everyone has friends, classmates, and acquaintances, but you can only have a couple best friends. When I was growing up, I had one. We went through everything together. Whether it

was playing ball, from wearing Lottos and Troops to Nikes and Timberlands, or riding our mopeds, and eventually driving our cars, we experienced everything together. When I first had sex, he was the one I called. When he first got high or drunk, I was with him. One time when I was about to fight this kid in the tenth grade, Kenny just jumped him out of nowhere. [The crazy thing was he didn't even go to my school. He had come up there to see me and my other boy and he saw me and this kid talking shit so he hit him. No questions no answers, just instinct.]

Now we have drifted so far apart it's amazing. His parents have thrown him out of his house, again. Not that I can really blame them. He's 22 years old, not in school, crashed his last two cars, and smokes killer (marijuana) in their basement. It was time for him to go. My only question is to go where? He always has two things on him at all times, bud and protection. When I say protection, I don't mean a condom, which he doesn't use too often, considering his girlfriend has had an abortion and a miscarriage in the last year.

Where does all of this leave him? Where does all this leave our friendship? We don't talk much anymore. I hung out with him a lot this summer. It wasn't the same. When one half of a friendship changes so many things can never be the same. The last I heard from my father, he was living with this guy I know, who happens to be in the same boat. I know the next time I call home, he could be killed or in jail. Some people are survivors and some people have too much confidence in their ability to get out of trouble. Kenny is the latter. He is an example of a person who doesn't think before acts. A kid who went to

a preppy catholic high school like many of you, who excelled at sports like many of you, but has less on his resume than a preschooler. No license, no degree, and no home address.

I wish there was a happy ending to all of this. But only time will tell. It's getting late in the game and he's down a lot. It's sad but I love him more than I like him. I wish the best for him more than I miss him. I pray for him more than he probably prays for himself. This summer he was about to go to Flint, Mi to this crack house, and before he left he said, "God I just need to make this money and I'll be alright." He made the money and went back several more times. It doesn't matter how much he makes because the more he makes the more he wants. His greed controls him, and has him in a headlock while his life is spinning out of control.

I don't know his phone number, address or his pager number. I hope the next time I see him it won't be on the news. I don't know what makes us all so different. Whether it's our surroundings, our genetics, or fate. Maybe it's all three. All I know is I feel like I lost a family member.

It just seems a young man who had everything going for him, now has nothing. He has dealt himself this ill-fated hand, and for that reason I don't feel sorry for him. There are people in our society with problems you or I can't even fathom, and we feel sorry for ourselves because the food in the Cafe tastes bad. A lot of you have friends like Kenny, someone for some reason who just can't seem to grip reality and hold on, someone who feeds off of the frenzy of disaster and the calmness of a blunt. Kenny's lust for material pleasures will eventually catch up with him. I just pray that this summer instead of taking classes or pursuing my career, I am not a pallbearer for my man's funeral. Who knows? Only time will tell.

### Staff Editorial

## XU forever

I've grown to love this time of the academic year, with all of its potential for change and oozing optimism for another relaxing summer break. This spring, however, I've started to feel as if I should be a little more serious and reserved. I am continuously getting the impression that I shouldn't be treating this summer as just another recess from the books. I'm scared that I may be coming down with that dreaded disease, Senior Maturity.

I told myself all along that I would never succumb to this plague. As many of my friends, relatives and professors can certainly attest to, I have done a wonderful job of avoiding this sickness for quite a while. Unfortunately, I now feel that with bills, employment and other mature responsibilities only a few weeks away beyond graduation that I am developing a full blown case of Senior Maturity.

All seniors please take note! There is hope. Fr. John LaRocca will be conducting unlimited support groups for those in need. He will outline his method for staying young at heart and mind by remaining on a college campus for the entirety of his life. Tips on harrasing freshmen and other childish pranks will be reviewed.

Thank God, Fr. LaRocca and the Church for their power to heal.

—M.C.W.



# Letters to the editor

## Deeds not words

I am writing this letter in response to a letter entitled "Pro-voice" in the April 5 edition of the *Newsire*. I think Ms. McLaughlin was off-base with her assertions that the University had abridged her (or other students') right to free speech by not allowing a pro-choice student group on campus.

I think that her attack on the Society of Jesus and the University was unfair, in that she implied that neither organization was open to a fair and reasoned discourse on the issue of abortion and abortion rights. In fact, if I have heard correctly, there will be an upcoming forum addressing this issue where both sides will be given the opportunity to present their views.

As for the issue of the Students for Choice group on campus, I don't think anyone can fault the administration for refusing to fund and organization whose views are totally incongruous with the values of a Catholic institution. Whether one agrees with the Church's policy on abortion or not I think it is only fair to concede the point that the University cannot embrace all views. To do otherwise would be to strip themselves of their rights to speech and expression.

For anyone that has ever spent any time under Jesuit Education (I have eight years myself) the motto "deeds not words" should be very familiar; it has been the credo of the Jesuits since

the time of Loyola. I think it is this credo that has motivated the University to take the stance it has on the issue of a "choice" group on campus.

In her letter, Ms. McLaughlin accused the University of hypocrisy. I think if the University were to allow Students for Choice on campus therein would lie the true hypocrisy.

In ending, I don't think the University has any intention of infringing on anyone's freedom of speech. Xavier merely has chosen not to support a group that is diametrically opposed to its views on life. We all have the right to express ourselves. However, when we execute that right we should be ready to accept the fact that not everyone will agree with us or be willing to support that view. Nevertheless we must exercise our right to speech responsibly and with respect for others. Everyone loses when reasoned discourse breaks down and we resort to name calling and recriminations.

Trip O'Dell  
senior

## Save Bert and Ernie

What does Public Broadcasting mean to me? Better yet, what has Public Broadcasting done for me? A whole lot. Every other Thursday morning, I trudge up to WVXU to DJ on the Nitewaves program. It's a tough time slot, 2:30 to 5:00 AM. People always ask me why I do it, and I really never have a concrete

answer. Maybe it's just something that is best left unsaid. One of the best feelings in the world, in my opinion, is that sense of solitary duty one feels when he or she is alone at night in a studio. I have Public Broadcasting to thank for this great experience. WVXU (a National Public Radio station) allows students to run the Nitewaves program. Sure, non-NPR college stations do this too, but it's not quite the same when you know that your voice is being carried by a small network of five affiliates. I respect WVXU and NPR for the quality of its programs, and for allowing me to have a shot at broadcasting. I would hate to see Public Broadcasting hurt by budget cuts.

After reading a number of articles on the subject, I think there are some serious double standards in the debacle over cutting federal funding for Public Broadcasting. When I say this I am pointing a skeptical finger at Republican leaders who hope to take the supposedly unbearable load of funding the Corporation for Public Broadcasting off the shoulders of our beleaguered government.

What really, really ticks me off is that these GOP politicians are trying to justify the cutting of federal funding by tagging the CPB as a wasteful and greedy monster that caters to intellectual snobs. The idea that Public Broadcasting only targets a demographic audience of college graduates making over \$60,000 doesn't hold water.

I grew up watching Public Broadcasting. From age two on, it was "Sesame Street," "The Electric Company" and "Mr. Rogers." Most of my early formative years were spent in the Detroit

area. Going to kindergarten in our Big Bird raincoats, my comrades and I were dyed-in-the-wool Bert and Ernie fans. These were the sons of auto workers, not idle rich brats. "Sesame Street" taught me numbers, matching images to ideas and making it interesting to a preschooler. "Mr. Rogers" taught me the values of being kind and of respecting life. These shows primed the youth of America for an education. They made the transition into learning easier for me.

I am opposed to the idea of cutting federal funding for Public Broadcasting. I think that Congress has just found a weak dependent to use as a scapegoat. Public Broadcasting nets around \$280 million or so from the government. This is peanuts in comparison to, say, federal highway funding. If there are some places in NPR or PBS that could use some work, then this congressional witch hunt against intelligent media has done some good in exposing them so that they might be remedied.

I believe that the government needs to rethink the proposed cuts. It might be beneficial if some politicians wake up and see the money that's seeping from unsightly wounds like the Stealth Bomber. A great American institution is at risk of dying because certain Washington fat cats are crossing off everything in the budget that doesn't involve blowing things up. Public Broadcasting means a lot to me and many of my generation. I would hate to see it go.

Mark Donahue  
freshman

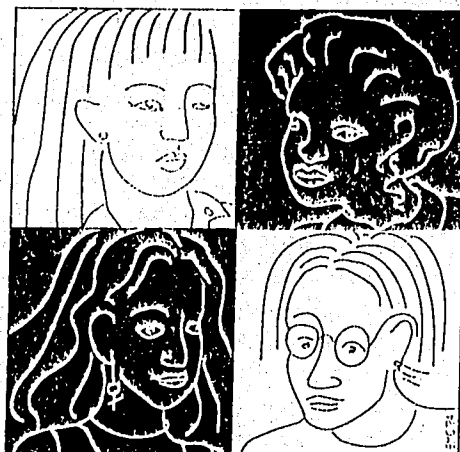
# Celebrating 25 years of gender equality

BY ANNE MARIE BOURGEOIS  
GUEST COLUMNIST

I attended Xavier University from 1965 to 1969 for my undergraduate degree and returned to get my Master's degree in 1970. It was a bit of an adjustment initially to find myself in an all male academic environment after having attended an all female high school. I had the advantage of having grown up in and around the university, however, so the transition was perhaps easier for me than for others. Being a "faculty brat" and the only female in most of my classes had its advantages...and drawbacks.

The late sixties was a time for questioning of traditional mores. Our generation truly believed we could change the world if we only wished it so. The campus was alive with a kind of fever of anticipation that something significant was happening and we were on the cutting edge of a great social revolution.

In the quiet chaos of it all I encountered fellow students/teachers who desperately tried to hold on to comfortable familiar roles when dealing with this oddity (me) in their midst. There were others who chose to deal with their discomfort of having a female in their space by



ignoring me altogether. For the most part, however, once the novelty of being the only girl on campus passed, I felt accepted as just "one of the guys."

As in any situation some of my teachers were more supportive than others. Certain mentors come to mind (Fr. Deters who was the innovator in all this move toward a coed campus, Fr. Peters, Dr. Cussack, and many others who cheered me on in my quest to pursue my education at Xavier).

I eventually learned to overcome others' (men and women) biases that at one time might have held me back. Most importantly for me was the realization that my own fears and biases were at times the only true obstacles blocking my way in pursuit of my life goals. I was fortunate enough to have a father who never doubted my ability to make the best of my unique position at Xavier and a mother who offered constant support in whatever projects I was involved in.

Perhaps because of my experiences at XU, I appreciate and understand the "Male" angle a little more than other women who attended a coed or all female university in the sixties; perhaps it's also thanks to my father and three brothers who helped enlighten me as to the angst and insecurities plaguing our men during the social revolution that changed society as we knew it; or perhaps it might be that when I had my own son, my naive view of men changed forever.

I do know that my experience at Xavier was a significant turning point in my life and I feel quite fortunate to have had this rare and unique opportunity.

Editor's note: Artist, psychologist, and mother of two, Anne Marie Bourgeois currently resides in Canada.



# S P O R T S

## Major league talent

BY RUSS SIMEONE  
THE XAVIER NEWSWIRE

As the boys of summer wind up spring training, coaches, general managers, fans, and, most importantly, fantasy owners are plagued with questions. Who will start at first base for the Giants? Do the Tigers have any breathing, let alone quality, pitchers? With such looming questions, here are a few things which should add to a pseudo-owner's draft day arsenal:

### STARTING PITCHERS

**Mark Clark, Cleveland Indians** - Last year, Cleveland fans talked as if Clark were the next Bob Feller. Guess again. While Clark is a steady fourth starter, his 3.82 ERA (his career best) is nothing which will make Cooperstown people start working on a bust. The Tribe hurler has already been lit up like a Christmas tree during an exhibition game, and the same will probably happen several times during the regular season. Also, watch for his ERA to venture into the 4.35 range.

### CLOSERS

**Dan Miceli, Pittsburgh Pirates** - After being called up from Class AAA Buffalo three times last season, Miceli finally latched onto the stopper job late in the year. Do not expect a very low ERA, but look for him to get most of the save opportunities. Unfortunately, those opportunities may not be too plentiful in Pittsburgh.

### FIRST BASEMEN

**Cliff Floyd, Montreal Expos** - This youngster, only 22, is a star on the rise. Last year, he hit .303 with 31 RBIs, but only hit six homers. Those numbers should all rise, with the latter total possibly reaching 18-20.

### SECOND BASEMEN

**Bret Boone, Cincinnati Reds** - He is well known by now, but too often it is as "Bob's son." Boone put up great numbers last season (.320, 12, 68) and should do just as well this year.

### SHORTSTOPS

**Orlando Miller, Houston Astros** - The Astros are ready to give Miller the job; he just has to show he is more worthy of it than Ricky Gutierrez. If Miller is the regular starter, which he should be, he will probably hit around .280 with 12-15 dingers.

**Andujar Cedeno, San Diego Padres** - Traded by Houston over the winter, Cedeno is just starting to emerge as a legitimate talent. He has very good power for a middle infielder and his average is starting to hang around the .270-.280 area.

### THIRD BASEMEN

**Jim Thome, Cleveland Indians** - Thome had a very good 1994 campaign, clubbing 20 home runs and driving in 52. Look for a slight rise in these numbers and maybe a climb in average (.268 in '94).

### OUTFIELD

**Billy Ashley and Todd Hollandsworth, Los Angeles Dodgers** - These two rookies are slotted to start in the L.A. outfield. Ashley should provide a decent share of home runs, while Hollandsworth should provide a little of everything. Remember, the last three N.L. Rookies of the Year have been Dodgers.

### CATCHERS

**Charles Johnson, Florida Marlins** - A team does not let Benito Santiago walk without good reason. Johnson is good reason. A former USA Olympic team star, Johnson should make a strong bid for Rookie of the Year honors. He should hit around .290 with 15 home runs, 75 RBI, and a slew of doubles.

## Bevel flirts with no-hitter

# Muskies outslug LaSalle

BY JASON BECK  
THE XAVIER NEWSWIRE

For a seven-game stretch two weeks ago, the Musketee baseball team was as far from perfection as Cincinnati was from Philadelphia.

How ironic it was in the city of brotherly love that the Muskies were an inning and a game away from baseball brilliance.

Senior southpaw Bobby Bevel closed out last weekend's series against LaSalle by pitching a no-hitter into the ninth inning. The Explorers finally slapped out a hit after the Muskies nearly realized history, but that didn't tarnish the 10-0 Xavier slaughter in taking three of the four games.

The road success was a complete turnaround from the previous weekend, when Detroit Mercy peppered Victory Parkway traffic in a four-game sweep of the Muskies.

Xavier coach John Morrey was brimming with confidence after his squad's recovery. "[Detroit] had some veteran players and they just took over. That's exactly how it was for us against LaSalle. It would have taken Bobby pitching against us for us to lose."

For his efforts, Bevel earned MCC Player-of-the-Week honors as well as his sixth win of the season.

Only a late Explorer rally separated the Musketeers from a series sweep. A seven-run LaSalle seventh inning and a two-run eighth, aided by six Xavier errors, nullified the Muskie hitting attack. Jim Dallio tallied a double in a five-hit effort, while Mike Sak and Danny Nash each added a home run and two RBI.

With the wind blowing out in Philadelphia, the Muske-

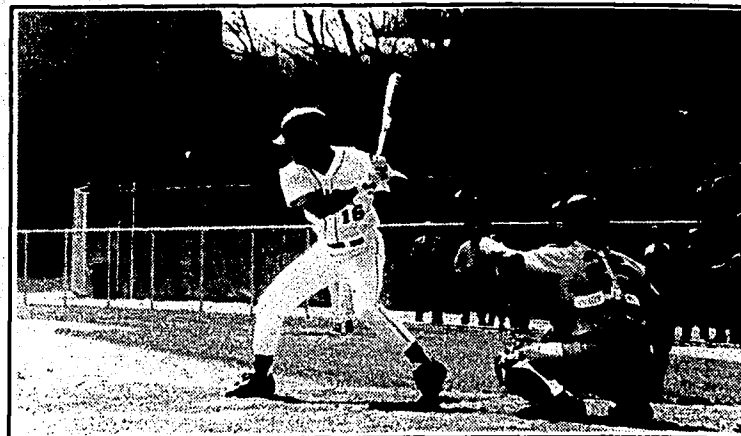


photo by Ramon DeJesus

Senior third baseman Jeff Holcomb swings away in a game against Toledo. Holcomb had seven hits this weekend at LaSalle.

teer bats placed a pair of seven-run innings on the scoreboard in Saturday's second game. Sean West tallied two doubles and a triple to go with five hits and six RBI as Xavier outslugged the Explorers 19-13. Senior Jeff Holcomb homered

Sunday's first game was a day for threes. In the third game of the series, three players -- Sak, Nash, and Jason DuVall -- had three hits apiece, while Bill Peters picked up his third win of the season in the Muskies' 15-9 win. Trailing 4-2

in the third inning, Xavier scored 13 consecutive runs before the Explorers closed the gap in the eighth inning.

With a 3-5 conference record, the Musketeers sit in third place in the MCC East, just behind the Explorers. At 22-20, they're also in striking range of the school-record 32 wins in a

season. Perhaps that's why pitcher Josh Bradford is not phased by the 20-win feat.

"I don't think that was the biggest thing for us this season," he said "I think our goals are bigger than that."

They'll have a chance to start toward that feat this weekend following tonight's match at Kentucky, when they host Butler for a pair of noon double-headers at Hayden Field. Against Northern Kentucky on Tuesday at 3:00 p.m., Muskie hits should be served up as easy as the 10-cent hot dogs. Morrey hopes so more for his team than for his appetite.

"Everybody plays better when you hit well," he said. "It takes pressure off, and we hope now we can play without being in a lather when we have to win."

*"It would have taken Bobby [Bevel] pitching against us for us to lose."*  
— Coach John Morrey

and doubled for two RBIs, while Chris Stalets kept the Explorers relatively contained.

The win was Xavier 20th on the year, a high mark for Morrey following a pair of 19-win seasons. After tying the mark Tuesday in a 6-2 win over Morehead State, Morrey was happy to be past the mark with three weeks remaining.

"Especially when we were doing better, that gave us an encouraging thought," he said. "You're worried you'll get to a point and just stop; that was what happened the past two years."

For Holcomb, it was the start of a spectacular series, as he ambushed the Explorers in Sunday's series closer for a home run, a triple, and two doubles. The third baseman went 7 for 12 over the series, 9 for 20 for the week.

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# Seniors depart XU family

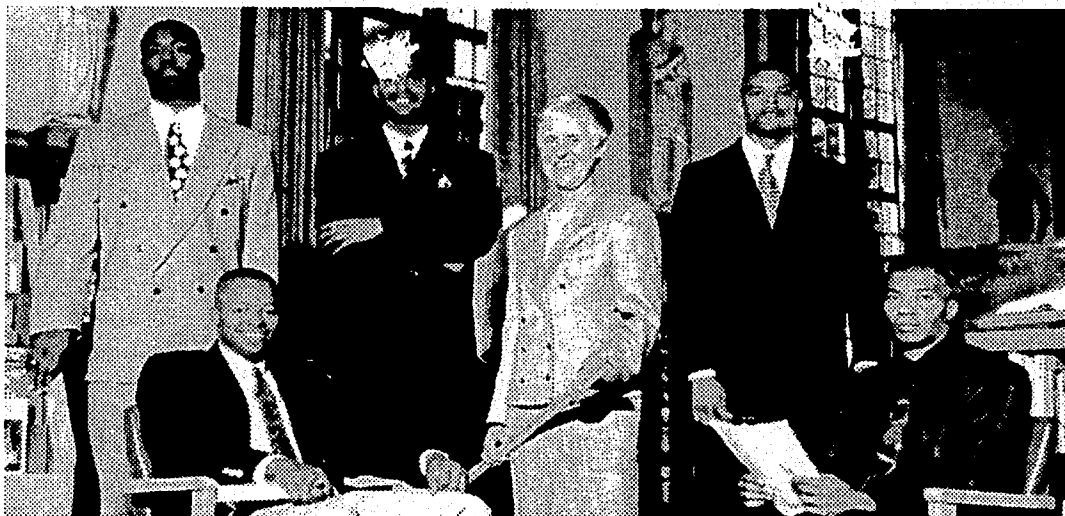


photo courtesy of Xavier Sports Information

The Xavier basketball family says farewell to five senior players, here pictured with Sister Rose Ann Fleming: Larry Sykes, Michael Hawkins, DeWawn Rose, Pete Sears and Jeff Massey.

BY KIPP HANLEY  
THE XAVIER NEWSWIRE

During the 1994-95 men's basketball banquet, music director Jeff Fogelson, a true family one that can eat onions together. Considering the peaks and valleys of the Muskies' '94-'95 campaign, this statement is quite true.

Despite having to weather off-court problems and academic suspensions, this year's squad was kept together in large part by the eldest of the Xavier family. XU's five seniors, Michael Hawkins, Larry Sykes, Jeff Massey, Dewawn Rose, and Pete Sears, provided the punch all-season on a team that was supposed to be rebuilding.

Thanks to their impressive play, the Muskies finished with an outstanding 23-5 record and a at-large bid to the NCAA tournament. Xavier wound up losing to Georgetown University in the first round of the tourney in Tallahassee in the Southeast Regional.

Each player, through their hard work, achieved and many times over-achieved throughout the season. Not only did their statistics improve in virtually every case but their on-court attitudes changed tremendously, as well.

A perfect example was the vast improvement of both Larry Sykes and key reserve Dewawn Rose.

At times in his career, Sykes struggled being second fiddle to Brian Grant, the eighth pick overall in the NBA draft last June. However, with the hard work he put in during the summer as well as the addition of Head Coach Skip Prosser, Sykes blossomed into a legitimate inside threat and

a rebounding fiend. His determined play in the paint this year was impressive considering how he played against some real heavyweights down low.

Sykes more than held his own against future NBA star Gary Trent as well as the likes of George Washington's Alexander Koul and Wright State's Vitaly Potapenko. Against Trent, Sykes was brilliant, scoring 16 points while pulling down 17 boards. Sykes topped that performance against George Washington, dropping 18 points and a career-high 19 rebounds on Koul.

"Larry answered the bell for every game," said Prosser. "He was a true warrior."

Rose also improved dramatically during the off-season, coming back for graduate school and his final year of eligibility. His inspired play fired up the Muskies on more than one occasion.

Muskie fans probably will remember Rose the most coming off the bench against Miami to deliver 13 points and a mouth full of enthusiasm that got the Cincinnati Gardens on their feet.

Rose attributes his improved play to Prosser and the support he showed Rose throughout the year.

"He (Skip) was like a father figure to me," said Rose. "I wish I could have another fifth year."

Another player that was solid as a rock all-season for the Musketeers was senior forward Pete Sears. Sears averaged in double figures while usually taking the toughest defensive assignment for each contest.

"He guarded everybody from post players to perimeter players," said Prosser, "and somehow found time to be our third leading scorer."

However, the backbone of the team was located in the backcourt. Point guard Michael Hawkins and off-guard Jeff Massey were impressive in the clutch throughout their senior year.

At the banquet, Hawkins took the Ernest A. Staak Award for the most unselfish player while Massey wrapped up the Connie Brown Award which goes to the most inspirational player on the team.

Hawkins set a personal best in assists, dishing out 158 of them in his final year with XU. Massey averaged 18 points a game and at times virtually carried the team on the strength of his jumpshot.

"These two maximized their talent," said Andy MacWilliams, the voice of XU basketball. "Xavier's backcourt was virtually unparalleled."

Probably, the thing that is most indicative of the seniors was a statement by Massey concerning the best moment he witnessed as a Muskie.

"There was a play where Sherwin (Anderson) dove for the ball on the floor in a game this year," said Massey. "It was the best hustle play that I've ever seen."

Perhaps that is why Massey describes the Xavier basketball tradition as a program that stresses hard work and education. Prosser expressed similar sentiments with Massey.

"The attitude of our players went far beyond the list of accomplishments for this season," said Prosser. "Playing hard was a given and these guys (the seniors) set the tone."

Now that's a family that I would gladly eat onions in.

## Alzner is golden

Two gold medals accompanied Richard Alzner on his trip from the recent Goodwill Games, held Feb. 8-20 in Australia. A senior at Xavier University and black belt in karate, Alzner took the gold in the black belt heavy-weight sparring and team sparring competitions. Sixteen countries competed in the Australian Goodwill Games.

A criminal justice major, Alzner will enter active duty with the Army as a second lieutenant in military intelligence upon graduation from Xavier this May. Alzner is the recipient of a four-year ROTC scholarship.

The gold medal in the male black belt heavyweight sparring competition came to Alzner and the USA after he fought and won eight matches. More than 72 black belts competed in the heavyweight event.

Alzner was chosen to represent his U.S. team entered in the team's sparring competition. Alzner then fought six matches

to triumph over the 14 teams in the quest for the gold.

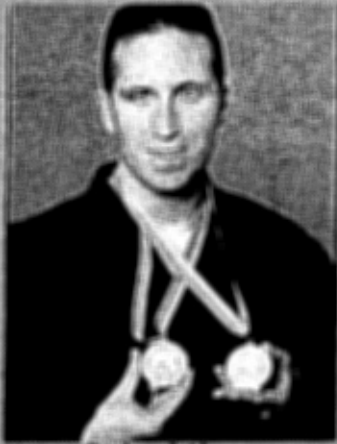
"It was an honor to represent our country in an international event," said Alzner. "I have to give my instructor, Dan Distelhorst, and my teammates much of the credit for my success. They really made me believe in myself."

His performance in Formu-mp-h-a-n-d-e-d (called kata, a solo performance similar to a figure skater's) allowed him to finish in the top 10 in that category. Alzner also competed in the "self defense" category, a self-choreographed competition.

Alzner's biggest honor, however, was carrying the US flag at the closing ceremony.

"When they chose me to carry our nation's flag on the final day of competition, it was like a dream come true," Alzner said. "At that moment, in my heart, I knew I was a winner."

*courtesy of Xavier Public Relations*



Richard Alzner

## XU tennis aces MCC foes

By KIPP HANLEY  
THE XAVIER NEWSWIRE

The Xavier men's tennis team bounced back from the loss to Louisville on April 3 with a vengeance this past weekend at Chicago. The Musketeers edged Wisconsin-Green Bay and Illinois-Chicago to improve their Midwestern Collegiate Conference to 4-1 and 13-8, overall.

Winners in the Green Bay match included Jeff Roth, Greg McDaniel, and Paolo Dominguez in singles. The doubles teams of Jimmy Lowery-Greg McDaniel and Eric Gaughan and Jeff Roth took their matches against the Phoenix to close out the day.

On Sunday, the Musketeers used singles victories from Jimmy Lowery, McDaniel, Gaughan, and Matt Dunson to take out the Flames 5-2.

confidence boost going into the MCC Championships this weekend.

"This is the best weekend of men's tennis since 1989," said

Head Coach Jim Brockhoff. "It was a real team effort."

According to Brockhoff, the team's goal in the tournament is to finish third in back powerhouses Notre Dame and Northern Illinois.

Based on the

Muskies' early loss to Butler University combined with recent victories over Wisconsin-Green Bay and Illinois-Chicago should make the tournament interesting.

"It'll be a tossup," said Brockhoff.

*"This is the best weekend of men's tennis since 1989."*

Head Coach Jim Brockhoff

Gaughan once again paired with Roth to win their second doubles match in as many days while the team of Tony Mohwish and Doug Klekamp won a key matchup as well.

More importantly, however, the win over solid conference competition recently was a big

### Baseball schedule

Saturday, April 22  
Xavier vs Butler, noon

Sunday, April 23  
Xavier vs Butler, noon

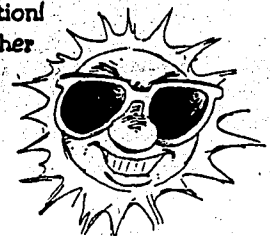
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## Xavier golf back in swing

By KIPP HANLEY  
THE XAVIER NEWSWIRE

This past Monday was the coming-out party for the Xavier golf team. The Musketeers used a Ben Crenshaw-like performance in the Xavier Invitational to take first place over the Eastern Kentucky Colonels by nine strokes.

"This is as good as we've been playing all season," said Head Coach Doug Steiner.

Xavier's performance on their home course, O'Bannon Creek Golf Club, was also good enough to defeat midwestern powers like Purdue, Ball State, and Ohio University.

The Musketeers were led by Jimmy Zettler's two-round total of 139. Zettler and Chad Seilheimer, who shot a 140, fin-

ished second and fourth overall in the tournament. Steiner was especially pleased with Zettler who now has five top five finishes under his belt.

"He has improved tremendously each season," said Steiner. "He really is having an unbelievable junior year."

Sophomore J.T. Croy was also impressive, firing a 143 to finish third for XU and sixth overall. Seniors Tim Corbly and Jon Sweeten rounded out the five-man field for Xavier with respective totals of 161, apiece.

The Muskies' first place finish came off the heels of the Legends tournament in Indiana where they finished a disappointing 17th out of 18 teams in the field.

However, according to Steiner, the fact that Xavier was only nine strokes out of ninth place in the toughest tournament to date was

a sign that his squad is gaining confidence. Their last three rounds have been 300, 287, 288, which includes the final round of the Legends tournament.

"We're really starting to come around," said Steiner.

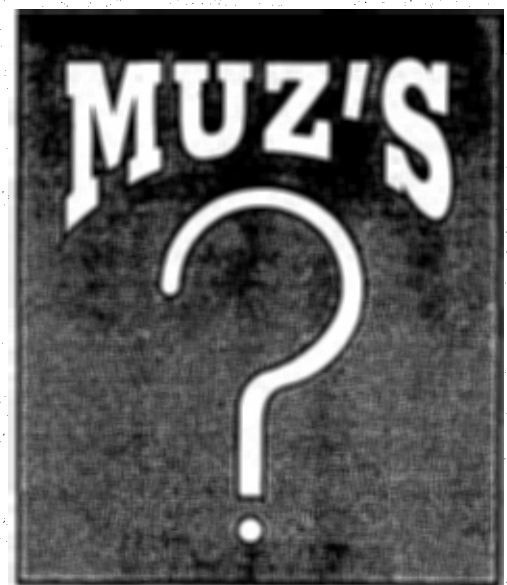
Steiner feels that a major reason for his team's recent good play has been the emergence of freshman Chad Seilheimer. His fourth place in the Xavier Invitational has Steiner raving.

"The progress of Chad has been very, very encouraging," said Steiner. "For a freshman, he is playing exceptionally."

The Muskies travel this weekend to Columbus for the Ohio State Invitational, a tournament that Steiner feels very good about.

"Hopefully, these past rounds will give us the confidence that we lacked early in the season," said Steiner.

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## Relax before finals

Arts and Crafts

—**Paintings.** The Xavier University Art Department presents an exhibition of paintings by senior Amy Backert. "Visions of a Journey" will be shown at the University Gallery in Cohen Center from April 19-28. A reception with Backert will be held on April 22 from 2-4 p.m.

Amy's thesis body of work is a visual representation of her spiritual journey, a walk from darkness to light, from fallacy to truth, from fear to love. Each painting is an insight, a reflection into the artist's experience of God and love.

Gallery hours are Monday-Friday from noon-4 p.m.

—**Music at noon.** The Xavier Music Department Presents Dona Buel on piano today at noon. She will perform in the Cash Room in Logan Hall. Free coffee and tea will be provided. Ms. Buel is an assistant professor of music in the Xavier University Music Department. There is no admission charge, so be there.

—**Live at Sudsy Malones.** Dishwalla will be at Sudsy's on April 25. They were featured on the wonderful *If I Were a Carpenter* compilation and are on tour promoting their soon to be released debut album *Pet Your Friends*.

—**More paintings.** One of Ohio's emerging artists will be featured in the premier exhibition at Raymond Gallery on Hyde Park Square in Cincinnati. Rebecca Barker, an Oxford, Ohio native, will be showcased at Raymond Gallery April 15-May 15. Baker is a classical trained fine artist who has studied at Ohio University, Miami University and the Cincinnati Art Academy. She has participated in numerous shows and exhibitions throughout Ohio. Call 871-7373 for more information.

—**Video.** Jean-Claude Van Damme's "Street Fighter" will be released on videocassette on June 20.

—compiled by Soren Baker

**Diversions will be giving away complimentary passes for an advanced screening of "Kiss of Death." The showing will be tomorrow at 7:30 p.m. at Showcase Cincinnati.**

From The Director of "Single White Female" and "Reversal of Fortune"

DAVID CARUSO AND SAMUEL L. JACKSON  
AND NICOLAS CAGE

**KISS OF DEATH**

**Pick up your tickets at the Publications House at 5 p.m. No earlier.**

## The Xavier Players delivered a Myriad of mastery

BY MICHELLE BAZELEY  
THE XAVIER NEWSWIRE

"Media was a bit moody. Dr. Jekyll was a bit moody. You are a basketcase." That is what Ophelia said to Hamlet right before she left him sobbing in his brownies. In case you didn't notice, this is not exactly Shakespeare's version of "Hamlet." It came from the play "Waiting for Breakfast in Amsterdam," one of the six plays featured in this year's New Plays Workshop last weekend.

The Workshop was produced entirely by Xavier students. They did all the writing, producing, casting and directing. It was a long, gruelling process; but none of them would give up the chance to do it all again.

The first play was "Separate Lives," written by Jay Kalagayan. It took us inside the Greater Cincinnati Airport and into the lives of nine people. Each of them had a story to tell, from a woman who finds out she has breast cancer to a dude who has just come back from a Greatful Dead concert. It featured travellers going in and out of Cincinnati—some going in and of insanity.

The next play, "Dearly Beloved," written by Rick Terry, took on a more serious tone. It starred Alan Chudzinski dealing with the death of his best friend/almost love Carrie, played by Carrie Glenn Linton. The script was extremely well-written, proven by the fact that by the end, more than a few eyes were teared.

The acting was excellent as well, with both Chudzinski and Linton giving awesome performances. When you add into that the work of Christopher Dake, who played Jeffrey and Jessica Smith as Jennifer; "Dearly Beloved" will definitely be the most talked about play around campus for a while.

"The Puzzle" was written by Kevin Podgorski and it surely made the audience sit up and take notice. It was a testimony of the homophobia our society suffers from. Sean O'Brien and Sarah Dane should be com-



photo by Ramon DeJesus

Angela Miller and Pamela Leahigh in Scott Hale's "Consequences."

mended for their willingness and ability to play such controversial roles, and they did it with the sensitivity and talent that added to the quality of the whole play. Sean played Seth, a gay man, and Sarah played Elizabeth, a lesbian.

They were trying to explain to the world why they have nothing to be ashamed of. Liz Corgan played Carla (with a "C" not a "K"), and Joshua Feldmann played Ken; and they had a hard time accepting and understanding Seth's and Elizabeth's lifestyle of "fag love." They gave a down-to-earth perspective to a sometimes overblown issue. Do you think maybe the suit-and-ties downtown in City Council should read Podgorski's play?

After "The Puzzle" came a brief intermission, which, like the lapses between the shows was filled with the piano tunes of Kamau Means, a member of Xavier's Gospel Choir. He played his own music, and it drew an impressive amount of applause, which he obviously appreciated.

After the audience left to stretch their legs and to get a drink, the Workshop opened up to a retro cafe in Amsterdam where Eve, the hostess, was straight from the Garden of Eden, and they served brownies that are guaranteed to send you "straight to heaven."

There we met none other than Hamlet (Andrew Babson), Ophelia (viciously portrayed by Tonia Clouse), Eve (Erin Doyle), Loki (Brian Kilbane), Jesus (Michael Liderbach), Beelzebub (Julie Vehorn) and

Oden/Elvis (Chris 'Hound Dog' Dake).

Yes, that's right kids, Elvis lives and I saw him myself on the theatre stage. "Waiting for Breakfast" was a trippy and psychedelic as anything in this Workshop night, and as writer Pamela Leahigh wrote in the program, "It has no deeper meaning."

Scott Hale penned the next play, "Consequences." It was about two young people who have to face the consequences of their actions one Saturday night. It takes a very sobering look at the fact that many young people don't always think of the results of one careless act. The four main characters in the play, Jason Carapellotti, Angela Miller, Pamela Leahigh, and Matt Tobin were absolutely fabulous in their respective roles.

The last play, "Circle Journey" written by David Dietz was a very moving and thought provoking scene. It is the story of three friends who are trying to come to grips with the death of their friend. Only one of them truly understands that the only way to cope is to keep him alive through stories and memories. The play included some very surrealistic dream scenes with a circle dancer by the earth named Alexis Wesley and a parasite who is otherwise known as Kevin McGuire.

Well, if you missed the Workshop this year, you really missed a great show. But that's ok, you can make up for it by going to see it twice next year.

# Hum's strum

BY ALISON WYSZYNSKI  
THE XAVIER NEWSWIRE

The biography sent along with Hum's first release (*You'd Prefer an Astronaut*), said that this band hails from Champaign, IL and had already built up a loyal following by the time RCA signed them. This band of four admits that "signing to a major was never really a goal ... we wanted to make a record ... where you can sit down and really listen to it."

So I sat. I listened. I discovered a rock band with a little bit of talent and a whole lot of ambition. There were some great harmonies in "Little Dipper." Drummer Bryan St. Pere had a lot of fun on "The Pod," and guitarist Tim Lash proved he was awesome over and over again.

Unfortunately, whoever was mixing during the recording forgot to turn up Matt Talbott's mike. The poor guy was overpowered in most of the songs to the point that he was barely audible. That is, of course, until he started screaming.

Hum has its good points. It also has bad points which include song after song with the same beat and brain-numbing guitar riffs. I can see Hum



RCA's Hum

having a few radio hits or even fitting into the music scene enough to get a video on MTV.

I also see the audience getting glassy-eyed bored from such "haunting" lyrics as "She thinks she's missed the train to Mars. She's out back killing stars."

Hum's debut album is titled *You'd Prefer an Astronaut*. I lean toward the opinion that whoever signed them was a little spaced. Their music reminded me of a person talking loud to make sure that they get heard—unfortunately they're not saying anything of importance and nobody's listening anyway.

# Welcoming heroes home

BY RAMON DEJESUS  
THE XAVIER NEWSWIRE

There's still time to catch a glimpse of what's been setting Cincinnati's theatre community abuzz. Tickets are still on sale for "Hometown Heroes," an award winning show playing through Sunday at the Cincinnati Playhouse in the Park.

What happens to heroes when the parades are over, after the newspaper clippings have yellowed? What happens when the American Dream they fought so hard for starts to turn into a nightmare?

These are the questions faced by Willie and Joe, two Ohio World War II vets who are the characters in Ed Graczyk's new comedy/drama of survival and friendship.

Everyone knows guys like Willie and Joe. They're the ones down the street who've been next door neighbors for decades, who worked at the mill until it got closed. Now they spend their time down at the Legion Hall or

sitting on the back porch with a cold one. People don't think much about them, perhaps. Yet they and thousands like them are the ones who, exactly 50 years ago, saved the world.

It's the late 1980s in a fictional small city in Ohio, and for Willie and Joe, the good times have turned hard. The mill that had guaranteed them jobs for 40 years is closed. The bank that pictured them in ads in '45 has repossessed Willie's car, and the electric company's about to pull the plug on his house. Joe collects aluminum cans and looks for Ed McMahon on his mail.

Struggling with this reality that such old glory does not pay new bills, the two cling to a dream of opening a sandwich joint called "Heroes." Cashing in on their wartime exploits seems like a sure thing. But it's going to take money to get started. And the money's tight.

"Hometown Heroes" focuses on one pivotal night in the lives of these two old comrades who are fighting, with humor and deter-

mination, what promises to be their biggest battle yet: to keep from becoming obsolete, even though their jobs have.

If you're looking for a play with a rich blend of humor and a poignant view of a slice of Americana, indeed this play will be your cup of tea. Written with intensity, you'll get to appreciate this light-hearted view of "rough times ahead."

Also, kudos go to Paul R. Shortt for a clever design of the set, much like a Norman Rockwell painting brought to life. The look of the stage brings the you closer to the action and makes you feel like a bystander who just happened in on a conversation between two guys reminiscing about the war.

This play's message is different for each age group, and while it hits home to those who, like Willie and Joe have endured the tough times, it gives a warning to the younger generation of what may lie ahead. So what's the bottom line? If you don't watch it, you'll definitely miss out.

# "Roy" reflects honor and pride

BY MEGAN STIENS  
THE XAVIER NEWSWIRE

Soon everyone will be talking about the new movie "Rob Roy" starring Liam Nelson of "Schindler's List" fame. "Rob Roy" is a wonderful movie full of highs and lows. It is a tale of Scottish folklore involving the preservation of a man's pride and honor in the face of danger.

The scene is set in the 18th century Scottish Highlands during a time when the clans of Scotland were quickly losing power and the nobles of England began to control everything. It is an unbelievably compelling story of love, true honor and pride, and how to win and lose with your honor.

Liam Nelson plays Robert Roy MacGregor, the leader of the MacGregor tenant farming clan. Nelson plays the role as a character with a tower of strength and determination. His image is one of invincible grandeur with his tartan plaid kilt and sash, and his rough and rugged shoulder-length hair gives him the aura of a king. Rob Roy is a man who values his

honor more than everything, even more than his life.

The story revolves around a deal Roy makes with the Marquis de Montrose (John Hurt), who is the equivalent to a modern-day loan shark. During the deal, Montrose's henchmen plan an attack to steal the money loaned to the MacGregors, leaving Rob Roy's trusted comrade (Eric Stolz) to defend himself and the money against the Montrose's evil guest Archibald Cunningham (Tim Roth).

Cunningham emerges as the evil character of the movie and Roth portrays the character with great skill. The character has no sense of true honor or moral duty. After Roy spurns the Marquis to preserve his integrity, Cunningham sets off to raid the MacGregors and leave them broken but not dead, which he by the way, executes with great skill and no heart.

The backdrops of the Scottish hills are absolutely breathtaking. This movie is worth viewing for this alone. But there is more.

Jessica Lange, this year's Academy Award winner for her role in "Blue Sky," plays Rob Roy's devoted wife Mary.

She is a woman with great strength and a deep understanding of her husband's code of honor. Lange also plays Mary with such skill that it was difficult for the audience not to be touched by the nobility of her performance. The main view of the couple is to see them as having a sensual and loving relationship that withstands the trials and losses of their lives.

There is quite a passionate play between the two, and their relationship is a beautiful and touching change from traditional movie couples. Roy is even more endearing for his sensitivity while Mary is respected and admired for her courage and inspiration.

Finally, "Rob Roy" is not just a love story or moral play, but it also involves a great deal of action and suspense. Roy's escape and fighting techniques are often challenged and this creates quite adventurous scenes. Beware, however, because the faint of stomach may be pushed to the edge at times during the adventure. Therefore, "Rob Roy" holds something for everyone.

Make it an end of the year date movie because it can serve as a great conversation starter.

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# CALNDAR

## wednesday

April 19

•Music at Noon! The faculty recital series presents Dona Buel on the piano in the Cash Room of Logan Hall. I am not in a humorous mood this week so I shall lack creativity throughout the rest of the column.

## thursday

April 20

•It's tea time! The English Club is proud to present its second English Tea. At 4 p.m. in the library courtyard, you can join the rest of Xavier and eat scones, watch roving minstrels, and try to sneak all of the encyclopedias out of the reference section. Donations will be greatly appreciated, but technically, this is a free event.

•SAC is presenting "Hoop Dreams" in the University Center Theater/Theatre at 8 p.m. for only \$1. This is much cheaper than you would have paid at the Esquire, plus you have the added bonus of being surrounded by these, our fellow students.

## friday

April 21

•It's REGGAEFEST in the Village tonight from 6-10 p.m. The featured band is S.W.A.M.M.P. (yes, that's with two M's) and I will be serving very cheap drinks to people of age in my apartment before and after the festivities.

## saturday

April 22

•There isn't anything to do today. Why do I even bother anymore? WHAT IS THE PURPOSE OF THIS???

## sunday

April 23

•Students For Life are meeting in the conference room of Kuhlman Hall at 8:30 p.m. Entrance is free.

•At 8:15 p.m., in the University Center Theatre/Theater, John DeFoor will direct the Jazz Ensemble Concert. Finally, something to do.

## tuesday

April 25

•The Xavier Music Department presents the Spring Follies Song & Dance featuring students Harriet Beebe and Diane Campbell under the direction of another fellow student, Gail Marlow. Admission is free at 8 p.m. in the University Center Theatre/Theater.

•I regret to inform you all that this is the last calendar I will be writing. Alas, the time has come to graduate. I will pass the torch to my good friend Jay, who I am sure will annoy people just as much as I seem to. So long. Farewell. Until we meet again.

## Classifieds

### SUMMER POSITION

Mon.-Fri., 9:00am - 5:00pm, Direct activities of two children (ages 8&10); summer sports, recreation, enrichment, general care. Must have car, safe driving record, non-smoker. Hyde Park plus local driving. June 12- Aug. 25. \$5.50/hour+gas allow. Fax interest to: Ed & Shirley 871-6201, or call 321-2869.

MBA Student seeks room or apartment to sublet for the summer in Mt. Lookout/ Hyde Park/ Mt. Adams. Call Lynne, (919)933-2129.

### \*\*HOUSE FOR RENT\*\*

Available in May or August. Four bedroom, Central Air, \$210 per student per month. For more information, call 769-5240.

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### \*\*\*MUZ'S\*\*\*

Female Bartenders needed. Experience preferred, but not required. Muz's in Mt. Lookout, ask for Patty, 871-9700.

SUMMER WORK in the Cincinnati area. College Pro Painters is now interviewing for summer work painting home exteriors. No experience needed, all training provided. Earn \$5-\$9 per hour and get a great tan! Call 772-8223 and ask for David for more information. E.O.E.

### INDIGO IS HIRING

Servers, Line Cooks and Bussers. Full time, part time and seasonal positions available. Apply in person after 2pm. 2637 Erie Avenue, Hyde Park Square.

### ATTN. XAVIER STUDENTS

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### CLIFTON FAMILY SEEKS

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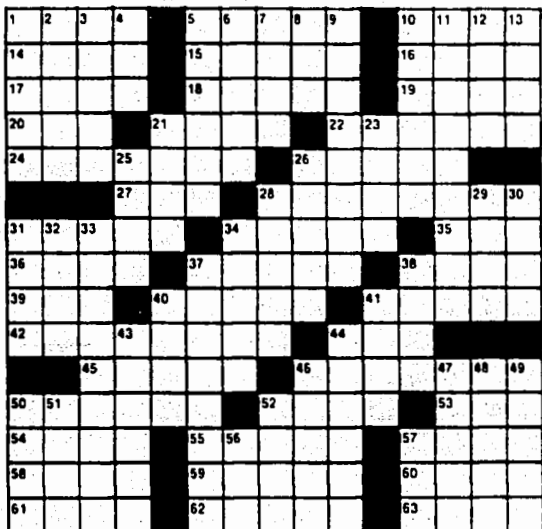
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## THE Crossword

- ACROSS
- 1 Lanky  
5 Steep slope  
10 Burrowing mammal  
14 Polpourri  
15 Disappear slowly  
16 Baking need  
17 Kick  
18 Wed on the run  
19 Comic Jay  
20 Columnist' Landers  
21 Serene  
22 Commences  
24 Bed canopies  
26 Toothed wheels.  
27 Printer's measures  
28 Certain entertainer  
31 Bloodhound's clue  
34 Lumps  
35 In the past  
36 Transport  
37 Traverse  
38 Pack  
39 Pretty — picture  
40 Form  
41 Suppose  
42 Treat in a way  
44 Sheltered side  
45 On the warpath  
46 Refined  
50 Accompany  
52 Mild oath  
53 Chicken — king  
54 Bank deal  
55 Eastern bigwig  
57 Journey  
58 Funny Johnson  
59 Brutus e.g.  
60 Worker and soldier  
61 Lack  
62 Locales  
63 Got it!



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- 6 Jail rooms  
7 Unit of matter  
8 Capitol worker:  
abbr.  
9 Shows  
10 Teeth  
11 Use hyperbole  
12 Fasting period  
13 Biblical name  
21 Coin  
23 Labels  
25 Collapsible  
shelter  
26 Silly one  
28 Skiing milieu  
29 Freudian  
terms  
30 Uses oars  
31 Swindle  
32 Lawsuit  
33 Kill  
34 Box  
37 Prates  
38 Beef fat  
40 Wound cover  
41 Man  
43 Pressed

## ANSWERS



- |                    |                   |
|--------------------|-------------------|
| 44 Hears           | 50 Panache        |
| 46 Legendary       | 51 Tender         |
| 47 Makes money     | 52 Salesman's car |
| 48 Select group    | 56 Swab           |
| 49 Fall from grace | 57 Mai — (drink)  |



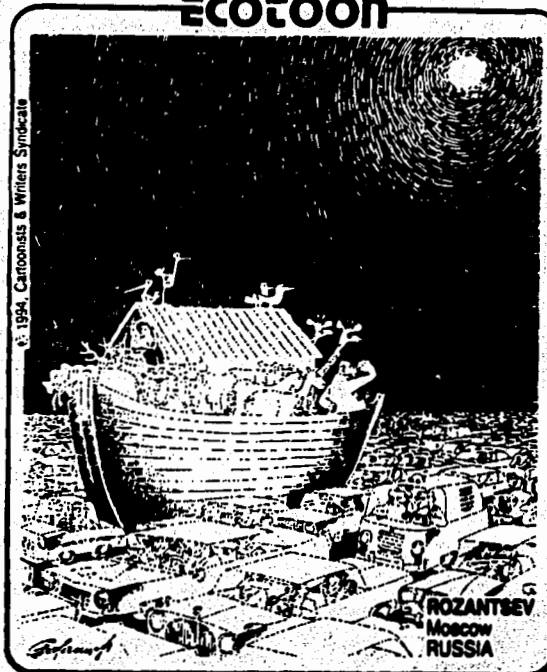
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